



2019 DANCE RECITAL INFORMATION AND REQUIREMENTS

NORTH COUNTY DANCEARTS' 2019 class recital will be held at Canyon Crest Academy (located at 5951 Village Center Loop Road, San Diego) on Friday July 26th and Saturday, July 27th, 2019. This year we anticipate holding one (1) evening performance at 7:00 pm on Friday, July 26th and one (1) matinee performance at 12:00 noon and one (1) evening performance at 7:00 p.m. on Saturday, July 27th. Each show is approximately 1 ½ (no more than 2) hours in length. There will be no intermission. Each performance will be made up of original numbers carefully choreographed by our staff of talented instructors. Since each show will be different in content, you will want to see both to truly see the result of the disciplined training and hard work put in by our students daily.

So, that we can provide our patrons with a show that fully shows the talent located within the dance studio walls, class placements within the **show line-ups will not be available until ticket sales begin.** *We will not be able to tell you prior to this time which show(s) you or your child might be in, so **PLEASE BLOCK OUT YOUR ENTIRE EVENING ON FRIDAY, JULY 26th AND THE ENTIRE DAY ON SATURDAY, JULY 27th** so that you are not faced with any uncomfortable time conflicts.*

NORTH COUNTY DANCEARTS CANNOT GUARANTEE that any student participating in more than one class number will perform each of those class numbers all in the same show. NORTH COUNTY DANCEARTS CANNOT preset by request to determine which show time a student will be performing in or guarantee that various family members also participating in the 2019 recital will be performing all in the same show. NORTH COUNTY DANCEARTS cannot guarantee that a student will not perform in multiple shows. As always, we will be a thoughtful as possible when setting show line-ups to take into consideration multiple classes, siblings, parents & etc. while simultaneously putting together a fun and entertaining presentation. Each show will contain talent from pre-school to professional levels.

The annual dance recital is designed to be a pleasant experience for ALL participants...dancers, stage crew, instructors, friends, and parents. It is designed to give our student dancers the experience and knowledge of performing and our stage crews the instruction and experience of running a live show.

We ALWAYS expect things to run smoothly...but we are working with YOUR children and other students...our dancers are still acquiring their performance skills and we do not hire professional stage crews so that we may have the opportunity to teach staging to our students as well as to the students of the school. We ask for your love and support through ANY snags in the performance that may arise. We also ask if snags do occur, that you considerately continue ***to respect ALL the rules (including rules governing early pick up of dancers and back stage entry) as set forth in this document.***

Also remember that ***you will not be allowed backstage*** to retrieve your performer prior to the show's completion and ***performers will not be allowed to leave the backstage area*** during the show. ***THIS IS FOR THE PROTECTION OF OUR DANCERS AND VOLUNTEERS.*** Just as prior years, ***ANYONE insistent on retrieving a performer while the show is in progress will be, AT THAT TIME, asked not to return to the studio for fall classes. THERE WILL BE NO EXCEPTION.*** Please be assured that our backstage volunteers are moms, dads, sisters, and fellow dancers that are as concerned with your dancer's happiness and wellbeing as you are. ***If any situation should arise where only mommy, daddy, grandma, etc. will do, we will not hesitate to pause the show to call you backstage over the house intercom. No performer will be forced to take the stage for any reason.***

THE RECITAL IS NOT MANDATORY, BUT A CHOICE

Managing the great number of participants and producing a quality show each year requires a lot of planning and organization. **In making the choice to participate in the annual recital, the student and/or guardian (if student is under age of 18 years old) of the student, is actively agreeing to not only the recital performance, but the entire recital process which includes but is not limited to the student's consistent and active participation in class time rehearsals and mandatory attendance at scheduled recital related activities including but not limited to recital photo day and dress rehearsal.**

Upon the students/guardian's signature of acknowledgement and agreement to the instructions and requirements of participation in the annual recital, Louis McKay, Tanya McKay, and/or **members of North County DanceArts' teaching staff may at any time, without malice, remove a student from participation in the recital for non-compliance to the recital information and requirements as described in this document** whether recital fees, costume fees, photographs or tickets have been paid or not. All recital fees, costume fees, photographs and/or ticket costs are non-refundable, NO EXCEPTIONS.

The Mandatory attendance events are as follows:

CONSISTENT (TO THE SATISFACTION OF THE INSTRUCTOR) ATTENDANCE/CLASS TIME
**(ALL RECITAL DANCERS MUST BE PRESENT IN CLASSES THE WEEK PRIOR TO
RECITAL PERFORMANCE DATE COMMENCING SUNDAY, JULY 14th, 2019)**

RECITAL PHOTO DAY:	Sunday, July 21 st
TECH REHEARSAL (No costumes) - UPPER LEVELS:	Wednesday, July 24 th
TECH REHEARSAL (No costumes) – LOWER LEVELS:	Thursday, July 25 th
RECITAL PERFORMANCE 7:00 PM:	Friday, July 26 th
RECITAL PERFORMANCE 12:00 & 7:00 PM:	Saturday, July 27 th

More specific time scheduled information will be provided at least two weeks prior to these dates; however, **we highly suggest that you do not schedule anything for these dates.** We always anticipate running on time, however, we are working with your children and/or family members, and unforeseen snags in scheduling can happen. Please do not jeopardize your student's ability to perform in the annual recital by your over booking your time on these dates or by your negligence. There will be no exceptions to this recital policy.

THE RECITAL IS NOT MANDATORY, BUT ONCE COMMITTING TO PARTICIPATE IN THE ANNUAL RECITAL, THE RECITAL INSTRUCTIONS AND REQUIREMENTS ARE MANDATORY. IT IS THE STUDENT AND/OR GUARDIAN'S RESPONSIBILITY TO READ, UNDERSTAND AND AGREE TO ALL REQUIREMENTS AND RESTRICTIONS AND ABIDE BY ANY CONSEQUENCES CAUSED BY THEIR NEGLIGENCE WHETHER INTENTIONAL OR NOT. IT IS THE STUDENT/GUARDIAN'S RESPONSIBILITY TO KEEP INFORMED REGARDING ANY AND ALL INFORMATION ABOUT YOUR STUDENT'S PARTICIPATION IN THE ANNUAL RECITAL.

ANY STUDENT NOT PRESENT AT THE PRESCRIBED TECH REHEARSAL WILL NOT BE ABLE TO PERFORM ON THE SHOW DATE. **IF TECH REHEARSAL IS DELAYED DUE TO YOUR DANCER ARRIVING LATE FOR YOUR APPOINTED TIME, A FEE OF \$150.00 PER PERFORMER/PER DANCE NUMBER WILL BE CHARGED** FOR THE PRIVLEDGE OF PERFORMING ON THE SHOW DATE. LATE FEE MUST BE PAID IN FULL PRIOR TO THE SHOW DAY FOR THE PERFORMER TO BE ALLOWED ON STAGE

NOTE: There is no 'formal' Dress (with costumes) this year. We will be holding tech (no costumes) rehearsals only to set lighting and sound and for dancers to rehearse on the stage they will be performing on.

RECITAL FEES

Because of venue insurance requirements, ***we will be charging a \$30.00 per performer recital fee*** for all participants dancing in our 2019 dance recital to cover this cost.

The annual dance recital IS NOT MANDATORY, but a choice. We understand there may be many reasons why a student may choose NOT to participate in the annual recital. We encourage you to carefully consider all COSTS and REQUIREMENTS of the recital PRIOR to paying a recital fee or ordering a recital costume. ALL RECITAL FEES AND COSTUME FEES ARE NON-REFUNDABLE.

Before you decide to participate in the recital, we ask that you REALLY take time to consider the TIME that preparing for the recital requires. Most recital numbers are learned and rehearsed during class hours. Inconsistent attendance by any student is not only unfair to the individual student, but also to the class. This particularly takes on importance as summer nears, but we continue working. ***Any student not in regular attendance and therefore not prepared for the class performance WILL NOT be allowed to participate in the recital, whether a costume has been purchased or recital fees paid.***

COSTUMES

Costumes are a big part of any recital. They add color and pizzazz. The costumes selected by the instructors will be posted in the front window of the studio and online BY CLASS beginning Thursday, February 1st for student/parent to view. Costumes usually average in price at \$95.00-\$140.00 (this is not a GUARANTEED price for ALL Costumes). These costumes are not hand-made or custom products therefore; North County DanceArts, Inc. assumes no responsibility regarding the quality of the dance costume. Costumes are, however, 'made to order', meaning that the vendor does not make your student's costume until you order it. **THERE ARE ABSOLUTELY NO REFUNDS OR RETURNS OF COSTUME ORDERS. STUDENTS ARE RESPONSIBLE FOR ALL ALTERATIONS TO RECITAL COSTUMES.** To allow all students the opportunity to participate in as many numbers as possible, and realizing that cost sometimes becomes prohibitive, we have kept cost in mind when selecting costumes for the recital. ***Costume orders will be taken through February 15th. The recital fee (per participant) payment and the student acknowledgment of the recital information and requirements policy is required to order recital costumes.*** Any costumes ordered after the final order date posted RISK costume order late arrival or unavailability.

COSTUME ALTERATIONS

North County DanceArts provides necessary alterations of recital costumes if a costume is not acceptable in fit to the entire dance group. **North County DanceArts' does not provide alterations for individual costumes.** NCDA defines 'necessary alterations' as those whereby the costume does not fit the majority of performers in the dance group in its entirety. North County DanceArts' staff, instructors and in-house seamstress reserve the right to pass judgment on the validity of any alterations needed on any costume and to refuse any alterations felt to be unnecessary. **The student is responsible for all alterations to recital costumes. NCDA is not responsible for alterations to costumes nor does NCDA pay for alterations completed by private tailors.** It is the student's/guardian's responsibility to 'try on' recital costumes at the time of receipt of costume. It is the student's /guardian's responsibility to seek alterations and to keep updated on all information regarding necessary costume alterations. NCDA is not responsible for ill-fitting costumes where students /guardians, by their negligence, did not measure correctly or 'try on' costume early to determine fit. NCDA does not provide or pay for hemming of costumes or the attachment of straps or appliqués. These items are the sole responsibility of the student/guardian.

REHEARSALS

All dance work presented in the recital is the result of class work. Usually, no extra rehearsal time (other than **Tech Rehearsals-NO COSTUMES-** scheduled on Wednesday, July 24th and on Thursday, July 25th beginning at 5:00 p.m.) is required **unless requested by his/her instructor and scheduled and paid accordingly.** Tech Rehearsals are held at the venue at Canyon Crest Academy Theater. ***The Tech Rehearsal is mandatory for all students participating in the 2019 dance recital. There will be no exceptions. Dancers do NOT wear costumes at Tech Rehearsal; all dancers should come in appropriate dance attire with appropriate shoes.***

ANY STUDENT NOT PRESENT AT THE PRESCRIBED TECH REHEARSAL WILL NOT BE ABLE TO PERFORM ON THE SHOW DATE. **IF TECH REHEARSAL IS DELAYED DUE TO YOUR DANCER ARRIVING LATE FOR YOUR APPOINTED TIME FOR TECH REHEARSAL, A FEE OF \$150.00 PER PERFORMER/PER DANCE NUMBER WILL BE CHARGED FOR THE PRIVILEGE OF PERFORMING ON THE SHOW DATE. LATE FEE MUST BE PAID IN FULL PRIOR TO THE SHOW DAY FOR THE PERFORMER TO BE ALLOWED ON STAGE.**

PHOTO DAY

Artistic Impressions will photograph our recital dancers this year. They are one of the premier photographers in San Diego county specializing in the dance field. Viewing and purchasing of photos are completed ON Photo Day on the NORTH COUNTY DANCEARTS' premises. ***Photo Day is scheduled for Sunday, July 21st.*** We suggest you block out your day for these photos since even though sitting times are scheduled, timing sometimes proves challenging when working with discriminating students and parents choosing their photo packages. **ALL STUDENTS PARTICIPATING IN THE 2019 RECITAL ARE REQUIRED TO PARTICIPATE IN THE CLASS PHOTOS. A STUDENT NOT PRESENT AT PHOTO DAY, FOR ANY REASON, WILL NOT BE ABLE TO PERFORM IN THE 2019 DANCE RECITAL.**

As mentioned before, ***YOU ARE NOT REQUIRED TO PURCHASE PHOTOS.*** Dance photo packages will be sold at a starting cost of approximately \$25.00. Many photo packages as well as "a la carte" pricing is available. More specific details regarding "photo day" will be posted in July.

TICKETS

Ticket sales will begin four weeks prior to the recital performance online only (at www.northcountydancearts.com/latestnews Link: NCD A 2019 Annual Dance Showcase) and four (4) weeks prior to the recital performance in studio AND WILL BE SOLD ON A TICKETED SEAT BASIS. Ticket sales will open to the general NCD A student population and to the public. **All North County DanceArts' recital participants and continuing students must be current in the annual tuition (September through and including July monthly tuition payments) prior to ticket sales. Any student not current in tuition for the referenced dance year will not be able to participate in the annual recital or purchase recital tickets regardless of any costs incurred by student, including but not limited to private lesson fees, recital fees, costume fees, photographs, etc.**

Because the venue this year only seats 380 patrons, we will be holding three (3) performances. All performances will be different in content. Because of the limited seating, remembering to purchase your seats early is of the utmost importance. **Seating IS NOT GENERAL SEATING; Seating is Ticketed seats.** All patrons over the age of 2 years old must have a ticketed seat per the San Diego Fire Department.

***PLEASE DO NOT WAIT TO BUY TICKETS. WE ALWAYS SELL OUT EVERY SHOW!
WE DO NOT GUARANTEE SEATS WILL BE AVAILABLE FOR RECITAL***

PARTICIPANTS OR THEIR FAMILIES WHO DO NOT ACT QUICKLY. SEATS ARE NOT GENERAL SEATING BUT TICKETED SEATING. WE CANNOT HOLD OR RESERVE TICKETS.

Cost of tickets will be \$20.00 per ticket at rear section of the auditorium and \$25.00 for floor seating. The Canyon Crest Academy Theater REQUIRES that EVERYONE has a ticket and a seat. That includes participants in the recital who wish to sit in the audience for any portion of the show.

VIDEOS & PHOTOGRAPHS

This year we will have a professional videographer videotape our shows. ***VIDEO, CAMERA OR AUDIO RECORDING EQUIPMENT OF ANY KIND WILL NOT BE ALLOWED in the theater on the day of the recital***, however, parents/students MAY videotape at the Dress Rehearsal.

All media, in any form, of students of North County DanceArts, Inc. during ANY performance is the sole property of North County DanceArts, Inc. North County DanceArts, Inc. reserves the right to publish in any format and use for any purposes including but not limited to the name, affiliation, photographs, video footage and audio recordings of any student or performer for advertising and promotions.

PERSONAL AND BUSINESS ADVERTISING

Personal and business advertising helps to offset the costs of our recital program.

NORTH COUNTY DANCEARTS tries to provide its' students a "quality" program that they and their families can keep commemorating their evening. Be sure to look at last year's program to see if this is something that would be of interest to you or your business.

Both personal and business ads may be purchased online only at www.northcountydanceart.com/news Link: 'Register NOW for NCDA's 2019 Annual Dance Showcase.' We are unable to take adverting submissions at the studio, so please visit the web site and tell your favorite dancer or dancer's how proud you are of them or advertise your organization or business with a quarter page, half page or full-page ad.

VOLUNTEERS

This recital performance would not be possible if it was not for our talented instructors, staff, students, AND our many volunteers to help put this show together. If you have any interest in helping put together this year's annual recital performance, please contact Sydney Rodrigue, Neekon Fooladi, Jennifer Cook, Ashley Hanson, Bridget Knowler, Addi Belford, Lori Budano, Laurie McGuerty, or Melinda Redding at the reception desk or call Tanya McKay at (858) 792-9303. We also welcome any suggestions or comments about this upcoming performance.

The annual dance recital only works if everyone adheres to the specifications and requirements as set forth in this information sheet. Our students work very hard all year to prepare for this once a year show, and the staff of NORTH COUNTY DANCEARTS is dedicated to put together a 'professional looking' presentation. We understand that you, the student, (and the family of students) have many activity options, especially in the summer months, OUR BUSIEST time of preparation. If you cannot dedicate, whole heartedly, your time to participating in the recital, CHOOSE NOT TO PARTICIPATE but instead, support your fellow dancers by attending and watching the performance.

...SEE YOU ON THE DANCE FLOOR!

