

North County DanceArts

Presents 2018 “Dream”

Friday, July 27 & Saturday, July 28, 2018

Canyon Crest Academy Proscenium Theatre

This is the first concert we have been to in months, since we decided to retire, at least temporarily, from attending theatre for the purpose of writing reviews. Still...We were so impressed with the presentation that I did want to tell you why.

Tech-----This entire production was perfection!!!

No matter what the level of skills the talent portion of the show will reveal---How the show is put together will be a success or failure based upon tech skills.

Entrances and exits--- dancers not seen or heard before entrances

Coming onstage and exiting in character---Dancers and singers warmed up and ready for contact.

Sets, lights, sound and props moved without interference---Costumes, makeup, hair...ETC.

All those skills that will enable a show to technically succeed have to be in place, rehearsed and executed just like all the other aspects of the show that must be practiced. When most of us are too old to dance professionally, these tech skills and other backstage knowledge will keep us employed and active in show business ---or any other business ---forever. When still in our dancing prime these tech skills...How to behave and thrive in theatre surroundings...will get us cast when other, maybe more talented auditioners are over in a corner talking and smoking...not paying attention (and not knowing what to do correctly if they are paying attention.)

If I'm casting a show and you have **NCDA** on your resume, I'm going to find a place for you in my show. At the very least if you are not as proficient as others in the talent dept., I know I can count on you to show the others how to behave!

Tap, as this is one of your many strongest accomplishments, was presented in the best manner I have ever seen... or heard!!! Everything I needed to hear to appreciate this world class tapping was given first consideration by the sound director...**AMONG THE VERY BEST TAPPING EVER!!! BEST TAPPING PRESENTATION EVER!!!**

Another plus for the performance is that some numbers were trimmed to match and not over repeat the capabilities of the dancers. This strengthens the number and tightens up the show.

You guys sang a song in a dance concert! When does that ever happen?

Usually when a director gives a dancer a song to sing...a single note to warble... the dancer falls off the stage in throes of agony. Give a singer a dance step and the same thing happens.

How much further along in the auditions process will you be when you are competing with a dancer who has never even tried to sing, or tried to sing while dancing. This effort will likewise allow you to compete vocally with a great singer who has never had to dance while singing.

I'm sure your choreographers have paid attention to balancing left and right turns in somewhat equal numbers because your performance was unique in this regard. Only the supremely elite dance companies pay attention to this...Most dance companies only turn to the right. And no matter what their other talents allow them to do, their choreography becomes quickly repetitive, and boring!

This left/right turn ratio on its' own elevated your performance value immensely!!!

In this concert nothing was wasted. Little girls in other performances just are there to look cute...Your little maidens looked really cute...they also really danced like little "Rockettes". There Was Entertainment Protein in every section of their presentation.

As in every show I have seen you all perform, I could single out almost every offering for individual praise. Instead you all have to take a group bow.

Every selection seemed to take the recital jump from... Here we are to get a chance to perform...to Here we are to "Knock You Out" with something you have never seen before. This entire show bumps you into another stratosphere of performance excellence. I could take almost every number and see it in solo or in sequence on any professional stage, in any venue.

Your Junior Dancers gave really strong performances. The precision of all your groups was exceptional. Twenty dancers doing something almost together was replaced by twenty dancers doing something completely in unison...This requires absolute attention from every dancer, even during every rehearsal...WOW!!!

We just came from "DANCER PALOOZA". We watched a couple of advanced master classes. Your young company members had more advanced technique than these advanced professional routines. Your advanced dancers in multiple styles are among the top flight dancer/ performers in the world.

Your many alternative numbers keep expanding the base of your audience's interests. The ribbon dance as an example, was an unusual event to bring to a dance concert...It was breathtakingly beautiful...so unique...And was taken back and forth between the styles of dance art, and circus art to perfection.

Every presentation was performed as if it were the featured act...and it was!

For those of you who were not in any of these audiences...This entire run of three completely different performances was professionally filmed. You, for a nominal fee, can see exactly what I'm talking about as you decide where you and or your children should be studying.

At this company, when anyone has a seemingly outrageous idea... everyone else says let's try it. In other dance companies experimentation is like pulling teeth. You only do it as a last resort. **North County Dance Arts** has unbounded variety in themes, dance styles, costuming, music selections, and presentations. Whatever **Louis** and **Tanya** are putting in your drinking water certainly quenches our thirst.

(An Aside) In return for writing reviews we are given first class ticket considerations. Joan and I want you to know that as reviewers we were so happy to be included in your evening that we paid for our tickets on the way out...When has that ever happened?

For more information on classes, upcoming events, performances and how to purchase the video Visit www.NorthCountyDanceArts.com, email ncdancearts@aol.com or call **858-792-9303**.

Steve and Joan

